Reference NUDE ART IS DIFFERENCE OF THE STINN WIT

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ar-Bulletin

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REST TO YOU ON THIS PAGE. READ IT.

r-Bulletin Want Columns

[Associated Press] BERLIN, Germany.-German moralists and artists are waging battle over the question of what are the limits of propriety in nude art.

After a long campaign for the protection of the youth against filth, in word and picture," as the movement is termed, the moralists have succeeded in getting a bill before parliament for a law stamping as indecent pictures which might "arouse phantasies of unripe youth."

The Goethe Association, an organization of artists and literary men and women, has risen in protest. At a recent meeting Dr. Ludwig Fulda referred to the recent decision of the Imperial Supreme Court in the cases arising from the centiscation by the police of a great quantity of postcard reproductions of famous paintings. This court held that the provision of the law stamping as indecent works "which tend to cause offense to or injure the feelings of modesty of a normal person," clearly contemplated a normal adult person, and that pictures were not necessarily indecent from the mere fact that they might "arouse the phantasies of unripe youth." The court also ruled that nudity is not in itself indecency. This latter ruling, said Dr. Fulda, was indubitably a vote of confidence in the Creator of all things.

The measure to which the Goethe Association objects seeks to counteract the ruling of the supreme court. It provides that adults may legally "take offense" at pictures, books, etc., which they consider a menace to youth. The term "normal person" is replaced by "person," and the provision of the existing law requiring that criminal intent be shown is

Dr. Fulda, as well as the speakers who followed him at the protest meeting, declared that the proposed law would "put all Germans into the nursery." It constituted an unreasonable guardianship of adults in its efforts to guard children. It would mean that works of art would be judged from the viewpoint of the immature, and that would mean in turn that art would be throttled. The Goethe Association, said Dr. Fulda; was also interested in the welfare of the youth and in their protection against evil influences, but this was the work of the family. The unripeness of youth must not be made the standard for judging works of art.

Defenders of the proposed law declare that, apart from the recent postcard confiscations, which are generally admitted to have been rather ludicrous exhibitions of misused zeal, both pictorial and literary art have extended protection in Germany. The new law, they point out, is chiefly designed to do away with immodest exhibitions in shop windows

A very considerable number of artists in Germany maintain that there is no possible subject which a painter or sculp tor cannot properly handle. I his work is artistic, they declare, it must be free from in terference, no matter what subject is represented. The views of this school were recently summed up by a satirical writer as follows:

"The test of whether a painting is a true work of art is this: If, when you look at it, it causes no evil thoughts, that proves that it is a work of art. If it does cause evil thoughts, that proves that you are a hob." Aeroplanes will be used to

bring diamonds from the mines of German Southwest Africa to their shipping point. The air route will save both time and money, since it will at once do away with the necessity of traversing difficult jungle paths and of sending a troop of soldiers with each shipment to protect it from robbers.

The Imperial colonial authorities have laid out a flying field at Canbib, 100 miles northeast of Swakopmund, and experiments will be begun there next month by four non-commissioned officers of the African protectorate troops who have been trained at Johannisthal and Mulhausen.

Besides transporting diamonds, the machines will serve to bring mail out from the interior and for military observations, chartography, etc. A very important part of the aviator's work will be the carrying of doctors about the colony. With the aid of the signalling apparatus it will be possible to summon physicians within a few hours to as many as 200 vil-

Over fifty million dollars will be expended in the construction of the Panama-Pacific International Exposition. The amount of private capital spent in building the pleasure palaces in the concessions district alone will amount to over ten million



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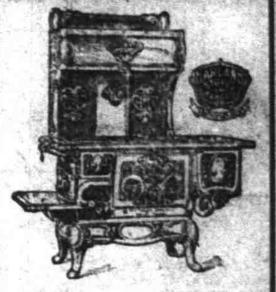


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